CREATIVE PLACEMAKING SUMMIT 2024: SOUTH AND APPALACHIA

# PAST, PRESENT AND FUTURE:

Disaster Management in the Arts



# WELCOME & CONTEXT

Who's Here And Why?



"Creative Placemaking Needs Creative Placekeeping"

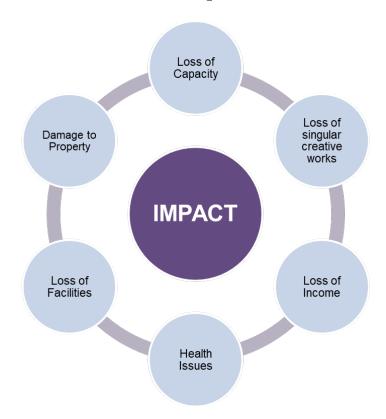


## PAST

How And Why Did Disaster Management In The Arts Become A Practice?



#### **How Disaster Impacts Arts/Culture**





#### **Emergency Management**





#### First Responders and Arts Responders

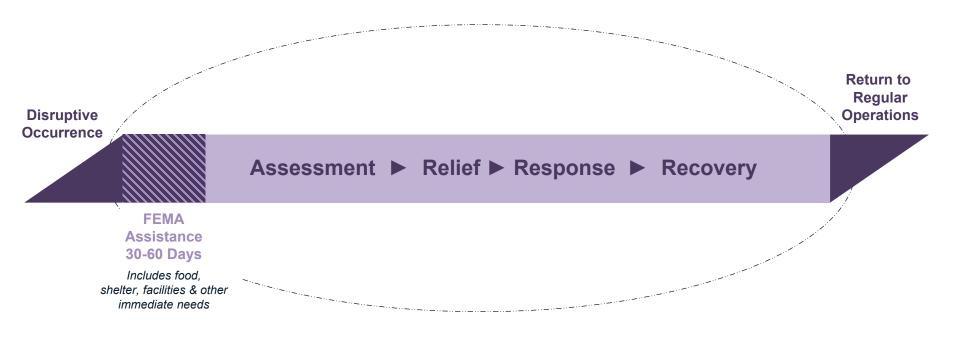
#### First Responders we work with: Arts Responders & Artists:

- Police, Fire, EMS
- Local and County OEM
- State Office of Emergency Mgmt.
- FEMA
- VOADs/COADs
- Hospitals
- Public Health Departments

- Organizations that respond to the needs of the arts community in a disaster AND
- Artists and organizations that utilize the arts to aid in emergency response and community recovery
- Services include:
  - Information provision
  - Networking
  - Financial Assistance
  - Education
  - Advocacy
  - Arts Experiences



#### **FEMA Doesn't Take Care Of It All...**



## Partners Promoting Readiness, Response & Recovery for the Arts





**Arts Partner Organizations** 



## PRESENT

What's happening in the field right now?



#### NATURAL & HUMAN-MADE

## DISASTER/RESPONSE

TIMELINE



1992

HURRICANE ANDREW

Florida



1994

NORTHRIDGE EARTHQUAKE

Northridge, CA



1999

COLUMBINE HIGH SCHOOL SHOOTING

Columbine, CO Artists in residence programs



KATRINA/RITA DISPLACEMENT

AL, LA, MS Creation of NCAPER



2011

"SUPER" TORNADO OUTBREAK

Joplin, MO & others Arts Recovery Funds



ARTSREADY LAUNCHED

Now known as DPlan/Arts Ready



2016

ARROWMONT FIRE

Gatlinburg, TN Private unsolicited donations including Dolly Parton



2018

KENTUCKY ARTS

**CENTER FIRE** 

Louisville, KY



**HURRICANE AGNES FLOODING** 

Upstate NY (Corning/Elmira) Corning Inc. Corporate Response

**CRAFT EMERGENCY RELIEF FUND FORMED** 

Montpelier, VT

1995

**HENTF FORMED** 



2001

NYC

9/11 ATTACKS

Lower Manhattan Cultural Council Charettes for arts' role in recovery



2008

**GREAT RECESSION** 

National American Recovery and Reinvestment Act

2012

SUPERSTORM SANDY

NY/NI Creation of CultureAID

2017

**HURRICANE IRMA** Southern FL & Puerto Rico

**HURRICANE MARIA** 

Puerto Rico/USVI **NEA/NEH Response** 1-yr of NCAPER Response calls Ó

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PERFORMING ARTS READINESS LAUNCHED



**HURRICANE HARVEY** 

Houston, TX region Creation of HAA position

**ROUTE 91 HARVEST FESTIVAL SHOOTING** 

Las Vegas, NV



2019

MICHAEL BROWN

SHOOTING Ferguson, MO

Arts a critical element in surge for social justice and equity

2021

**BLIZZARD/ICE** 

Nationally/Particularly TX Creation of CAM

**HEATWAVE** 

Western US

**UKY launches Arts Emergency** Management program

TORNADO OUTBREAK

Western KY



2023

**WILDFIRES** Lahaina

NEH launches Chair's Disaster Recovery

**NEA CREATIVE FORCES** 

Military Healing Arts Network expands to Uvalde

2024 20-YEAR PROCESS





2020

COVID 19 PANDEMIC Global

SVOG (NIVA), ARP

CARES Act, SBA

2022

FLOODING Eastern KY

KY arts response case study commissioned

**HURRICANE IAN** 

FL, SC, NC, VA

**NEH launches Climate Smart Humanities Grants** 

UVALDE SCHOOL SHOOTING

Uvalde, TX





## Our World is Changing



- Climate Crisis
- Natural Disasters
- Human-made disasters
- Threat to public health
- Divided communities

#### We need to learn to:

- Adapt quickly
- Be more humancentered
- Create resilient communities



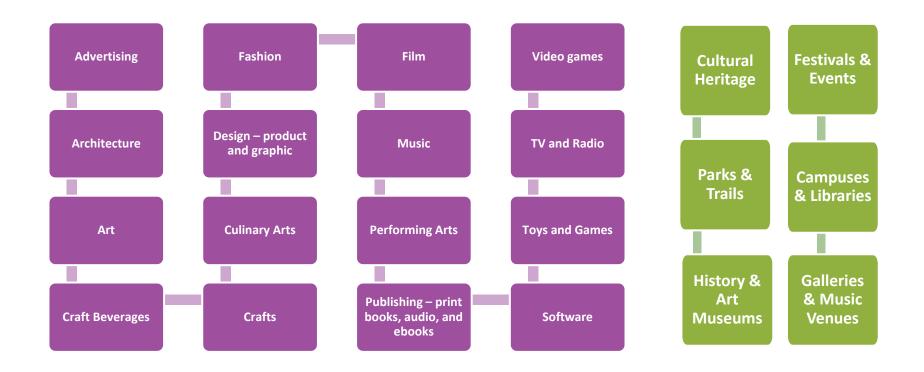
## Disaster Gap

#### Creative Sector often overlooked in a crisis.

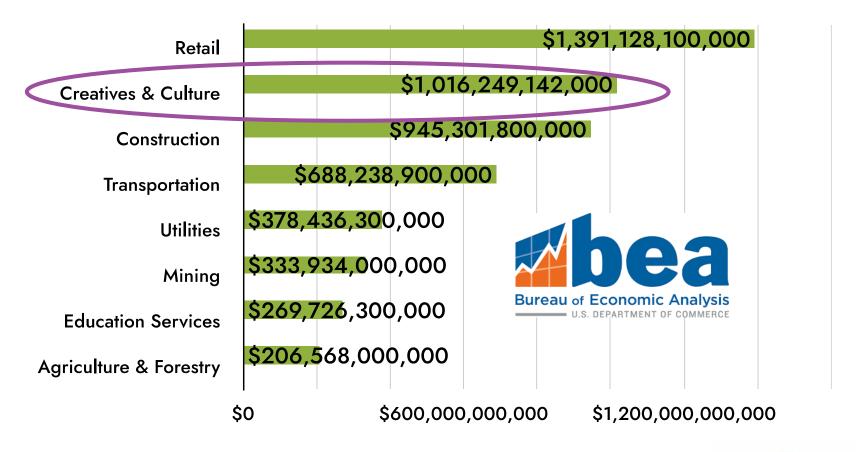
- Includes the unique people, business, history, places, and events that make your community special.
- Can help community see hope and history.
- Can help communicate with whole community and under-resourced groups



## **Creative Economy includes:**



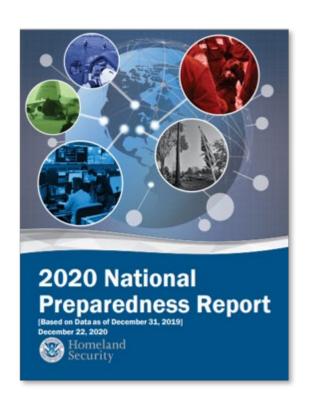
# 2021 Industry Sector Comparisons





# Federal Investment in Preparedness

#### Creative Sector is not prioritized







## **Emerging National Network**

#### Creative Sector: Crisis Analysis & Mitigation Coaches













## **CAM Coaches**

## Train nationally. Work locally.

- Disaster cycle & emergency management protocols
- Facilitation Skills
- Coaching Skills
- Build the Network



## **Grow Community Readiness**

## Inspire

- Hope
- Empathy
- Diverse community voices
- New leaders
- Prepared and embracing
   Readiness





# Air Community Development Process & Programs

#### Step 1: Engage

## Assessing local interest & building enthusiasm

It begins with community outreach, followed by a two-hour workshop to spark understanding and collaboration between creative and emergency management sectors and individuals.

#### Step 2: Gather

## Building new local readiness network

Expand partners and meet regularly to share resources, develop community preparedness and readiness plans, and identify mitigation topics for Shift Mitigation W orkshop.

#### Step 3: Shift

# Designing small, community led mitigation projects

In a multi-day, handson workshop, Air Certified Facilitators help small teams use collaboration skills, design thinking, and business planning to create small, locally implementable mitigation projects.



## Workshop Purpose

Build deep relationships and trust between the emergency management and the arts and creative sectors to build stronger, more resilient, ready communities that serve everyone well.



## **Community Objectives**

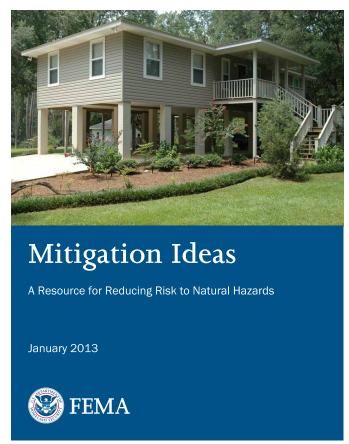
- Create a local network that includes both local emergency management and creative sectors.
- 2. Build and strengthen grassroots community awareness of and participation in emergency management cycles and systems.
- Develop and expand community-led preparedness and mitigation projects using the arts and creativity.



## Mitigation Phase

#### Reduce Future Disaster Impacts

- Plan and implement after recovery when things are calmer – blue sky time
- Projects focus on better serving people or communities who didn't get help
- Projects can involve infrastructure investments





# Community Collaboration Mitigation Project

- Address local preparedness or mitigation issue
- Include people who don't work or play together
- One year timeline
- \$25,000 or less
- Can happen with who and what you already have!
- Leads to bigger projects



Small scale projects are low risk and can succeed quickly



#### D.C./Maryland/Virginia (DMV) Metro February 9 -11

Goal: Post COVID, mitigate the next health care emergency with a regional project that is locally implementable.

- Teams identified problems uncovered by the COVID pandemic
- Both teams designed pilot, demonstration projects that can be replicated.





#### **DMV Metro Team Blue**

Goal: Address trust issues with emergency management agencies

**Project:** Street fair serving a Baltimore distressed neighborhood

- Live local music, art, and food
- Emergency management and social service agency booths with free swag
- Raffles & attendance prizes



#### DMV Metro – Team Orange

Goal: Address food insecurity Project: Community garden serving distressed Baltimore neighborhood with elementary school and assisted living facility

- Existing city owned land
- Classes about growing and preserving food
- Art activities in the garden
- Cross generational activities
- Donations of food to elderly



#### Houma, Louisiana March 8-10

Goal: Mitigate coastal erosion and climate change

- Teams identified problems uncovered by Hurricane Ida
- Both teams designed pilot, demonstration projects that can be replicated.





#### Houma, Louisiana – Tune In Terrebonne

Goal: Mitigate communication issues during hurricane

**Project:** Radio Station & data collection project

- Existing high wattage radio station has been designated for official emergency updates during disasters
- Local DJs, ministers, and music provide hope
- Churches organizing volunteer effort to collect names and needs for all residents in Parish.
- Crank radios to incentivize sharing data







#### Houma, Louisiana – Meet Me at the Tree

**Goal:** Mitigate communication issues during hurricane

**Project:** Prototype a 15' tall CAT5 safe metal tree sculpture for one Bayou community in Terrebonne Parish.

- Meeting place & charging station— generator and direct power supply
- Loudspeaker and lights (will broadcast Tune In Terrebonne)
- Designated supply distribution center
- Fundraiser includes leaf tiles with family names





#### 2024 Climate Resilience Pilots

#### City of St. Louis, MO & Lake Charles, LA

Goal: Increase emergency management and planning agency budgets to include staff to serve the creative sector and under-resourced cultures and communities

#### The work:

18 month process including: discovery related to climate resilience and migration opportunities, community network development, Air and other arts focused workshops, and policy development.





Big takeaway - the arts sector does not have capacity to do this work even if funded. We have to work at local level to leverage other allies and resources.

# Climate Resilience & Systems Change

#### **New Workshops being piloted**

- Emergency
   Management & other
   City agencies open
   communication
- City and Regional Collaboration
- Neighborhood Level Engagement – What Should We Protect & Save?



# The Present: Not many do this work! Some are trying to change:

- FEMA
- Higher ed
- Arts organizations

## FUTURE

Where do we go from here?



## "So, What's Next?"



#### **Taking It To Tomorrow**



What Have We Learned From Hurricane Katrina



Infiltrate, Educate, Activate



If We Can't Mitigate, We CAN Minimize



Build a Scaffold BEFORE Disasters Happen



#### What Can You Do?

Invite Inform Engage

#### Summary

- It's never too late to start mitigation and readiness efforts. It only takes one step at a time – but – the key is that you have to start.
- Talk to your family, friends, and peers.
- Engage your community and their community.
- Gather, share, and appreciate resources that exist.
- Everyone is of use in disaster response.
- You have to give them something specific to do



## THANK YOU!

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## **RESOURCES**









Crisis Analysis & Mitigation Coach Program

dPlan | ArtsReady

Disaster Resiliency For Artists & Nonprofits

Cultural Placekeeping Guide









**NCAPER** 

**Expanding Mitigation Guide** 

Performing Arts Readiness







Craft Emergency Relief Fund



